



## MIXING

- Press the VOLUME button. **9**
- Press the [1-8] or [9-16] button to select the LAYER of the group you want to control. **2**
- Turn the control knob of the group whose volume you want to adjust. **1**

## SAVING TO ONE OF THE 16 MEMORIES

- Press the STORE button. **4**
- Press the [1-8] or [9-16] button to select the desired range of memory numbers. **2**
- Press the SOLO button of the memory number into which you want to store the current settings. **11**
- Press the STORE button to complete the memory storage. **4**

## RECALLING A MEMORY

- Press the RECALL button. **3**
- Press the [1-8] or [9-16] button to select the desired range of memory numbers. **2**
- Press the SOLO button of the memory number in which you want to recall. **11**
- Press the RECALL button to recall the memory. **3**

## SOLOING A GROUP

- Press the [1-8] or [9-16] button to select the layer that includes the group you want to Solo. **2**
- Press the SOLO button for the group that you want to hear. **11**

## PANNING A GROUP

- Press the PAN button. **8**
- Press the [1-8] or [9-16] button to select the layer that includes the group whose pan you want to adjust. **2**
- Turn the control knob of the group whose pan you want to adjust. **1**

## EQING A GROUP

- Press the button for the EQ setting that you want to adjust. **10**
- Press the [1-8] or [9-16] button to select the layer whose EQ you want to adjust. **2**
- Turn the control knob of the desired group to adjust its EQ parameter. **1**

## ADDING REVERB TO A CHANNEL

- Press the REVERB button to turn it on. **6**
- Press the [REVERB SEND] button. **7**
- Press the [1-8] or [9-16] button to select the layer whose reverb you want to adjust. **2**
- Turn the control knobs of the groups to which you want add reverb. **1**

## USING THE BUILT IN AMBIENT MIC

This built in ambient mic allows you to hear the sounds of your surroundings.

- Turn the AMBIENT MIC knob to adjust the volume of the ambient mic. **5**